



Otto

W. R. B. L. H. A. B.

per

la Chitarra sola

OPERA VI

Di

Antonio Giuliani

(Proprietà del Editore.)

1842/3

In Vienna,
presso Tobia Haslinger.

R. 30.00. 4.
8 gr.

Chitarra.

Allegretto.

Tema.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff begins with a *pf* (pianissimo) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of single notes, mostly on the lower strings. The second staff ends with a *dol:* (dolce) marking. The third staff continues the melody and bass line. The fourth staff concludes the theme with a double bar line.

Var: I.

The first variation is written in the same key and time as the theme. It consists of six staves. The first staff begins with a *pf* dynamic. The melody is more complex, featuring many triplets (indicated by a '3' over the notes) and sixteenth notes. The bass line continues with single notes. The second staff ends with a *f* (forte) dynamic. The third staff continues the variation. The fourth staff ends with a double bar line. The fifth staff continues the variation. The sixth staff concludes the variation with a double bar line.

Sotto voce

P.f.

CPY 44

1

01421.

4

p.f

1000

—

1

1 p

crea.

42

100

à tempo

12

cre:

rallent:

lento.

-p-

Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de' corni

Var: IV.

loco

la destra mano sul tasto 15mo ed insensibilmente rimettendola a suo luogo.

Comie prima.

Var: V.

S. u. C. 4214. H.

Chitarra.

5



Per bene esprimere li armonici, o. flaggioletti, bisogna appoggiare leggermente le dita sulle corde a misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.



Chitarra.

Var: VIII.

Piu Presto.

